

Raja Mansingh Tomar Music & Arts University, Gwalior (M.P.)
Master of Performing Art - Second Year - Third Semester (S.T.M.P.A. Mansoon Semester)
Hindustani Music Vocal/Instrumental (Non Percussion) (Regular & Private)
Total Teaching Duration & 15 Week = 90 Days (Total Credits-15x24=360)

| Paper S. N. | Core/Subject Section-"A" | Subject Code | Credits | Weekly Teaching Duration/ Hours | Total Teaching Duration/ Hours | Mid Term/ C.C.E. & Attendance Marking | End Term Marking | Total Marks & Private | Minimum Passing Marks |
|--|--|--------------|-----------|---------------------------------|--------------------------------|---------------------------------------|------------------|-----------------------|-----------------------|
| | Core-1 Hindustani Music Vocal/Instrumental(Non Percussion) | | | | | | | | |
| 1. | I-History & development of Indian Music | C1-MMVI-305 | 6 | 6 | 90 | 15+05 | 80 | 100 | 40 |
| 2. | II- Applied Principles of Music | C1-MMVI-306 | 6 | 6 | 90 | 15+05 | 80 | 100 | 40 |
| | Technical Terms Core-2 Practical Vocal/Instrumental Technique | | | | | | | | |
| 3. | I- Demonstration & Viva | C2-MMVI-307 | 4 | 8 | 120 | 15+05 | 80 | 100 | 40 |
| 4. | II- Stage Performance | C2-MMVI-308 | 4 | 8 | 120 | 15+05 | 80 | 100 | 40 |
| 5. | III- Lecture Demonstration (Lecdem) | C2-MMVI-309 | 4 | 8 | 120 | 15+05 | 80 | 100 | 40 |
| Total Credits & Teaching Duration | | | 24 | 36 | 540 | | | | |

Syllabus Designed By Dr. Sanjay Kumar Singh

H.O.D. (Incharge)